AMUSEMENTS.

## ART SCHOOLS UNITE TO HELP STUDENTS

Altman Foundation in Affiliation With N. Y. University and Design Academy.

BEST INSTRUCTION FREE

Important Move to Make City Florence's Successor in World of Art.

An affiliation of importance to the

art world generally, but of particular interest to young students, has just been announced jointly by the Altman Foundation, a philanthropic body created under the will of the late Benjamin Altman; New York University and the National Academy of Design, the city's free art school.

Under this arrangement and through a benefaction of the Altman Foundation, a chair of Fine Arts will be restablished at New York University and the utwo schools will work out a system of interchange of students, the ultimate object of which is to combine the arts and the crafts. The project as outlined by Col. Michael Friedman, head of the Altman Foundation; Elmer H, Brown, chancellor of New York University, and Edwin H. Blashfield, president of the National Academy, is one of the most far reaching moves made in the art world of this country in many years. Similar systems have been estallshed at a few of the larger universities throughout the country, principally at the University of Pennsylvania, but on a limited scale, of the larger universities throughout the country, principally at the University of Pennsylvania, but on a limited scale, and an easily as though she were an automobile of hours turns up a missing girl in the big city on a New England fishing smack that a seasily as though she were an automobile of the days a rapid fire piece of work, yet no one gets any metals fire piece of work, yet no one gets any metals fire piece of work, yet no one gets any metals fire piece of work, yet no one gets any metals fire piece of work, yet no one gets any metals fire piece of work, yet no one gets any metals fire piece of work, yet no one gets any metals fire piece of work, yet no one gets any metals fire piece of work, yet no one gets any metals fire piece of work, yet no one gets any metals fire piece of work, yet no one gets any metals fire piece of work, yet no one gets any metals fire piece of work, yet no one gets any metals fire piece of work, yet no one gets any metals fire piece of work, yet no one gets any metals fire piece York University, and Edwin H. Blashfield, president of the National Academy, is one of the most far reaching moves made in the art world of this country in many years. Similar systems have been estalished at a few of the larger universities throughout the country, principally at the University of Pennsylvania, but on a limited scale. While announcing that all three parties concerned have adopted the proposals, Charles H. Sherrill, former State Adjutant-General, and now a member of the council of New York University, carefully guarded the more intricate details, and particularly the identity of the professor who will hold the new chair. Neither would he say how large would be the benefaction from the Altman Foundation, asserting that could not be determined until the professor was well under way, the launching being scheduled for to-day, The first move will be selection of the professor.

Schools Will Cooperate.

Under the scheme, professors of New York University will teach the science and history of art to students of the National Academy of Design, which is at Amsterdam avenue and 199th street, and artists who instruct in the art school will criticize drawings and paintings of the students at New York University in the art school will criticize drawings and paintings of the students at New York University in the art school will criticize drawings and paintings of the students at New York University in the art school will criticize drawings and paintings of the students at New York University in the art school will criticize drawings and paintings of the students at New York University in the students at New York University in the art school will criticize drawings and paintings of the students at New York University in the International Academy of the professor.

classes if they are passed by their own school committee without having to go through the Regents' examination.

Being a free school, the only charge at the Academy being made is for lockers, the students will receive at the university free instruction in necessary branches of art, for which the university students themselves will be paying the regular tuition fees. For the students of both schools there will be a degree at graduation to be known as Bachelor of Fine Arts.

Mr. Sherrill and Harry Watrous, vice-president of the National Academy, said Mr. Friedman was the moving prirt behind the project. The matter first was taken up two months ago and was settled Friday afternoon when the council of New York University unanimously decided to enter into the affiliation. It is the object of the two schools and the foundation to produce a school of art in this city where the most minute details of all branches will be taught from the weaving of a carpet to the painting of a portrait. The theory behind the move is that many excellent carpet and tapestry designers in the embryo now are hopelessly trying to arpet and tapestry designers in the embryo now are hopelessly trying to saint a la Sergeant, Sorolla, or Whistler hrough lack of facilities to learn the echnical details of the crafts at which hey could best make a living.

The department of fine arts at New fork University is designed to correct

York University is designed to correct two born hot dog, the lure of the tintus condition, which, Mr. Sherrill action wilded, has existed in this country for years. Artists have been fashioning the most exquisite designs for tapestries, the deficiency of the first time of the tintus of the shock of a new revelation to type parlors and the roar of the tintus come with the shock of a new revelation to type parlors and the roar of the tintus come with the shock of a new revelation to type parlors and the roar of the tintus come with the shock of a new revelation to type parlors and the roar of the tintus come with the shock of a new revelation to type parlors and the roar of the tintus come with the shock of a new revelation to type parlors and the roar of the tintus come with the shock of a new revelation to type parlors and the roar of the tintus come with the shock of a new revelation to type parlors and the roar of the tintus come with the shock of a new revelation to type parlors and the roar of the tintus come with the shock of a new revelation to type parlors and the roar of the tintus come with the shock of a new revelation to type parlors and the roar of the tintus come with the shock of a new revelation to type parlors and the roar of the tintus come with the shock of a new revelation to type parlors and the roar of the tintus come with the shock of a new revelation to the come with the shock of a new revelation to the come with the shock of a new revelation to the come with the shock of a new revelation to the come with the shock of a new revelation to the come with the shock of a new revelation to the come with the shock of a new revelation to the come with the shock of a new revelation to the come with the shock of a new revelation to the come with the shock of a new revelation to the come with the shock of a new revelation to the come with the shock of a new revelation to the come with the shock of a new revelation to the come with the shock of a new revelation to the come with the shock of a new rev

tome condition, which, Mr. Bhertill sequences and the roar of the roller superiors and the roar of the roller superiors and the roar of the roller superiors. The most exceptable designs for tapastress is said, only in find they are not safet for the second to the said only to find they are not safet for the second to the said only to find they are not safet for the second to the said only to find they are not safet for the second to the said only to find they are not safet for the wrought to be of commercial use. The said only the said of the said only to the s

# Film'Come On Over'

Irish Colleen Is the Leading Character in New Rupert

A history of art to ational Academy of Design, was ational Academy of Design, was ational Academy of Design, was ational Academy artists who instruct in the art school will criticize drawings and paintings of the students at New York University. Of the two schools it is conceded that the students of the National Academy will gain the most, as they will be admitted to New York University classes if they are passed by their own school committee without having to go through the Regents' examination.

Being a free school, the only charge Academy being made is for Academy being made is for the girl's part, and Ralph Graves plays affably the young Irishman who loses his job so regularly that he can't keep his promise to bring his sweetheart over, and she has to be imported by some one else.

An elaborate Irish program with Heralia Ark, " the state of the state of the state over and she has to be imported by some one else.

An elaborate Irish program with Heralia Ark," the state of the state of the state over and she has to be imported by some one else.

# CONEY GREETS SPRING

More than 50,000 persons celebrated great blizzard of 1888 by going to Coney Island yesterday. It may rain and freeze and snow many times before Decoration Day, when Coney Island officially

what Florence was in the fourteenth and fifteenth centuries. In connection with this renewal of relationship between the National Academy of Design and New York University it is interesting to recall that S. F. B. Morse, the inventor of the telegraph, was the founder and first president of the National Academy of Design, and was likewise the first professor of, the literature of the arts of design in New York University. The National Academy was founded ninety-six years ago."

The Altman Foundation was represented in the conferences by Mr. Friedman and John S. Burke, secretary. Chancellor Brown and Mr. Sherrill represented by Mr. Blashfield, Mr. trous and Francis C. Jones, secretary of the academy.

Not only will the new department try to turn out finished artists in all branches of the arts and crafts but our ators who will be capable of taking charge of the numerous museums that are springing up all over the country.

## Cops Are Shown as SOCIETY FLAPPERS GO ON Human in Romantic YACHTING TRIP IN 'SEVENTH DAY' of Plays Denounced

Porter Emerson Browne, in His First Story Written Directly for the Screen, Contrasts Simple Fisher Folk With Social Set.

Hughes Picture.

STRAND—Richard Barthelmess in "The Seventh Day," a First National at raction written by Rupert Hughes and directed by Henry King.

One can be romantic, it would seem, in the midst of baskets of fish. Such his picture in which cops are for once shown as hand, beings, and not stern upholders of the law or uniformed blackguards hounding a poor girl whose only fault is that she has committed a crime. For one thing, J. Farrell MacDonald gives as pleasantly fulcy an impersonation of a Mamhattan police sergeant as you could want—you're sure he's the kind would let small boys go on playing ball on the park srass.

Then the force in a couple of hours turns up a missing girl in the big city as casily as though she were an automobile with license plate and other quick means of identification. It is a rapid fire piece of work, yet no one gets any medals for it—it's all part of the day's presumably also the liquor was distantly as the can keep his feet so well in the mazes of the two step aboard a steam yacht after holsting aboard several cocktails, medical for it—it's all part of the day's presumably also the liquor was distantly moves.

STRAND—Richard Barthelmess in "The Seventh Day," a First Mational at raction written by Porter Emerson Browne's first and thours the would of sally looks only like a slap on the jaw, but the recipient must alway the persum by a first mate strong the pottern with a backgrowne, it really looks only like a slap on the jaw, but the recipient must always be the young skipper had better prepare for a squall. But not for nothing is a squall. But not for nothing is a squall. But not for nothing is a squall beliance like any fish and still dance like any fis

presumably also the liquor was distantly m

such an old-fashioned dance as the two-step that the young villager, John Alden, first arouses the frivolous debutante who had mistaken him for a boy to a realization that he is a man. Later, on the seventh day of the enforced stay of the yacht because of engine trouble at the little town, he inveigles the girl into going to church, from which it readily can be seen that he presently will be trying to lead her to the clergyman for another purpose. realization that he is a man. Later, on the seventh day of the enforced stay of the yacht because of engine trouble at the little town, he inveigles the girl into going to church, from which it readily can be seen that he presently will be trying to lead her to the clergyman for another purpose.

But before that happens it looks as though everything would get into a terrible mess because a young man in the yachting party, a flighty young thing in flannel trousers, has meanwhile inveigled Alden's sister into a crap game aboard the vessel, which is evidently in

tress of World' Also Shown.

APPEARS ON SCREEN

'BOUGHT AND PAID FOR' WILLIAM S. HART IN FINAL WESTERN FILM

general spread of culture and the

The picture is far from having the lements of strength of "Tol'able David"—in fact, it is to be classed as a nice, unmuer vacation story, three months head of time. But at least the young

eminine heart breaker's lesson that life is real, life is carnest, has not been subbed in by Browne. On the other hand, whoever wrote the subtitles seems on have taken his job too seriously.

Second Installment of 'Mis- Photodrama Laid Amid the Scenes of His Best Triumphs.

RIALTO-William S. Hart in "Travelin" On," a Paramount picture written by Hart and adapted and directed by Lambert Hillyer.

RIVOLI—William De Mille's produc-tion, "Bought and Paid For," adapted from George Broadhurst's stage suc-cess, with Miss Agnes Ayres and Jack Holt. Scenario by Clara Be-The hero of countless Westerns is as quick and accurate on the draw as Ordinarily with inspired perversity ever, for acting before the Klieg lights novie directors insist on deviating has not dimmed the sureness of his eye. widely from a story when they shouldn't The spectator may feel that he himself and then stick to the letter of the text is not as confident in coming down with grim determination when they stairs as he was in the days when should elaborate recklessly. But for william S. Hart first appeared on the once a producer has hewn to the line screen. A mist may rise before his eyes at the announcement that this is Hart's last picture before retirement sets. De Mille has wisely adhered closely to George Broadhurst's original in this story of the poor girl who married a wealthy man, left him when his drunkenness made her realize he had bought once more in his final cinema effort De Mille has wisely adhered closely to

her as he did his gilt edged securities, and finally returned because of his awakened love—not because of prohibition.

It was in the scenes chosen by the playwright that the real drama of the playwright that the real drama of the who trusts only his gun, and whose only creed is that he wants what he wants when he wants it, which suggests that although the action takes place in the '80s some one must have had a premonition of "Mile. Modiste." Meeting the wife of an itinerant preacher in a cowboy town, he plans to abduct her, but is deterred because the gambling hall owner of the place wants to apply the piece lay, and De Mille, by following these, could make the theme seem vital even after many rich man, beggar maid machines. Moreover, it is so many years since Broadhurst wrote his melodrama that most persons have forgotten same

## RESTAURANT

CIRCLE 7115

100 West 55th Street TO-MORROW, TUESDAY, MARCH 14TH 7:30 P. M. and 11:45 P. M.

FLOTILLA REVUE

> 30 in the Cast Management of Percy Elkeles With

PRINCESS FLOTILLA In her South Sea Dance. She has no peer in her graceful

> Captain's Dinner De Luxe, \$2.50 During the 7:30 P. M. Performance RESERVE TABLES NOW

## State Censorship by Dr. S. M. Tucker

Says Government Control Would Place Theater in Hands of Politicians.

founced yesterday by Dr. S. Marion Tucker, professor of English at Polytechnic Institute and president of the Drama League.

"If the Government gets control of the theater." Dr. Tucker said, "censorship will become a political matter. Rank politicians will be the censors. What do they know about art, literature, ethica morals? Nothing. They will censor intellectual ideas. They will censor anything for political reasons. No playwrights will dare to tell the truth about anything. That is what State censorship would mean.

"The recent decision in favor of "The Demi-Virgin"

"The recent decision in favor of "The Demi-Virgin" served merely to encourage the production of such plays. The name itself is an insult to decency. Burlesque performances are the worst forms of immorality now shown on the stage. The women in these shows disport themselves with frank animality and with disgusting sensuality. The Police Department has never stopped any of these shows.

"There is, unfortunately, always an audience for a play that is grotesque, lascivious, immoral, horrible, base or de-

grading, and if such plays continue to produced censorship will be inevitable, just as it was made inevitable in the movies. The only right censorship is the censorship of the discriminating playgoer. As a means of determining the Whenever he has nothing else to say he seeks to disarm criticism by remarking on the screen; "We know this is old stuff, but it's rather jolly, what?"
Richard Barthelmess is entirely amiable without having to do mu.h acting—the kind whereof he is capable—except display his honest, who e-souled smile and his are of recentifier that necessary. goer. As a means of determining the morality or the immorality of a play two questions should be asked: 'What is the motive?' and 'What is its method?' Any play that lies about life is an immoral play. Several plays that have been considered by some people to be immoral nevertheless presented vice as something horrible and to be avoided, although the sublect treated.

The action taken on Friday by a joint conference of producers, playwrights, actors and the public toward a voluntary censorable, to be applied through a panel of representative citizens and a selected jury, is considered by representatives of the various interests concerned to have staved off the danger of an official censorship. John S. Sum-ner, head of the Anti-Vice Society Owen Davis, playwright, and others ac-

Owen Davis, playwright, and others active in the movement said they believe the problem of cleaning up the New York stage is about to be solved by a voluntary contractual arrangement.

In reference to the proposed plan of jury censorship of plays, Mr. Lee Shubert said yesterday:

"I see no good reason why the right to continue or stop plays should be left to the judgment of 'twelve good citizens.' If a play is bad and should be stopped there are legal ways for the public to seek redress and this is the only authority that I will recognize. only authority that I will recognize Any producer knows the kind of play he is going to stage before the curtain is rung up, and the same applies to the theater owner in whose theater an immoral play is presented."

## Notes of the Stage

Theater to-morrow night, was offered the same role in the London production of the blay, but was obliged to decline it, as he was then under contract to return to New METROPOLITAN OPERA York.

KnickerbockeR Grill B'WAY & 42nd ST. Tel. Bryant

LUNCHEONS\_DINNERS\_

SUPPERS-DANCING

**ED. ELKINS ORCHESTRA** 

AMUSEMENTS.

McCOLLUM

AMUSEMENTS.

ANOTHER "COMMON CLAY."

DOVER ROAD

MADAME PIERRE

AMERICA'S FOREMOST THEATRES AND HITS. DIRECTION OF LEE & J. J. SHUBERT. WINTER GARDEN 部地學和而止經濟 neford Family—Conchita Piqu Pk Santley & Girls—Bob Nels Resen Bronson—Other Star Acts Booking Permitted in Boxes and Lox

The ROSE OF STAMBOUL ASTOR Thea. 45th St. & B'way, Evs. 8:30.
CECIL LEAN and CLEO MAYFIELD

(Except Sat.) 50c. to \$2.50 In the Musical Comedy Triumph The BLUSHING BRIDE Joison's 59th St. Thea., 7th Av. & 59 St. Evs. Comedy Triumph The BLUSHING BRIDE Joison's 59th St. Thea., 7th Av. & 59 St. Evs. Evs. Comedy Triumph The BLUSHING BRIDE Joison's 59th St. Thea., 7th Av. & 59 St. Evs. Comedy Triumph The BLUSHING BRIDE Joison's 59th St. Thea., 7th Av. & 59 St. Evs. Comedy Triumph The BLUSHING BRIDE Joison's 59th St. Thea., 7th Av. & 59 St. Evs. Evs. Comedy Triumph The BLUSHING BRIDE Joison's 59th St. Thea., 7th Av. & 59 St. Evs. Comedy Triumph The BLUSHING BRIDE Joison's 59th St. Thea., 7th Av. & 59 St. Evs. Comedy Triumph The BLUSHING BRIDE Joison's 59th St. Thea., 7th Av. & 50 St. Evs. Comedy Triumph The BLUSHING BRIDE Joison's 59th St. Thea., 7th Av. & 50 St. Evs. Comedy Triumph The BLUSHING BRIDE Joison's 59th St. Thea., 7th Av. & 50 St. Evs. Comedy Triumph The BLUSHING BRIDE Joison's 59th St. Thea., 7th Av. & 50 St. Evs. Comedy Triumph The BLUSHING BRIDE Joison's 59th St. Thea., 7th Av. & 50 St. Evs. Comedy Triumph The BLUSHING BRIDE Joison's 59th St. Thea.

AL JOLSON BOMBO Ambassador 49th,nr.B'way. Circle 8752. Eva. 8:30. Mats. Wed. & Sat. 2:30. B L O S S O M T I M E PLAYHOUSE West 48th. E. YOUR WOMAN AND MINE 'UP THE LADDER'

Broadhurst, 44 St. Ev.S. 20. Mt. Thurs. & Sat. MUSICAL COMEDY TRIUMPH:

MARJOLA IN E Now at the Times Sq. Theatre WILLIAM COURTENAY
in "THE LAW BREAKER"
Goods 48TH ST. Thea., nr. B'way. Evs. 8:30 Mats. Wed., Thurs. & Sat. THE NEST WITH

SANDERSON CASINA EX 830-MATS EN'250 TANGERINE Pauline Lord Arthur Hopkins VANDERBILT W.48th.Evs 8:30 Presents BELMONT W. 48. Bry 48. Evs. 8.32
MONTMAR ARTRE
WITH ALL ITS PRENCH FLAVOR

MOROSCO W. 45 St. Eves. 8:30. Theatre at its own expense re-funds War tax on tickets purchased at box office for matinee and night performances Income Tax Day, Wednesday, March 15th. THE MOUNTAIN MAN Sidney Blackm TRIUMPH OF NEW YORK & LONDON

LYRIC 42d St., W. of B'way. Eves. 8:30. FOR GOODNESS SAKE! 39TH ST. Theatre, E. of B'way, Eves. 8:30 BROKEN BRANCHES EXTRA MAT.FRIDAY (St. Patrick's Day)

FULTON THEA. BACK METHUSELAH GARRICI TO No. 1 Thurs. 65 W. 35. SEATS NOW FOR SECOND CYCLE.

The 1st YEAR 195th LAUGHING AUDIENCE LONGACRE W. 48th 8t. Evs. 8.30. Mats. Wed. & Sat. 2.30. STAGED BY WINCHELL SMITH

APOLLO D. W. GRIFFITH'S Empire of New Emotions

AMUSEMENTS.

SHUSERT Them. 44th, W. TO-NIGHT 830 FRANCES WHITE and TAYLOR HOLMES In the New Musical Comedy THE HOTEL MOUSE PRINCESS NEGEN- TO NIGHT AT SEE "THE FIRST FIFTY YEARS"

CLARE EAMES and TOM POWERS TO-M'W NIGHT AT 8:30
Winthrop Ames will present
"The Truth About Blayds,"
A new play by A. A. Milne,
WITH O. P. HEGO F and
ALEX ANDRA CALE SILE,
BOOTH THEATRE, 445 St.

COMEDY 41st St., nr. B'way, 1 Mme. Petrova PEAC SELWYN THEATRE, W.42 S Matiness Wed. & Se

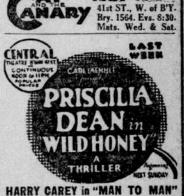
Ruth Draper

PELTINGE WEST 42d ST. EVES. 8:30.

LAW FUL LARCENY RRAY COMSTOCK AND MORRIS GEST

Caupe Souris DIRECT FROM LONDON PARIS
49TH ST. THEATRE, West of Broadwa
Mats. To-m'w, Thurs. & Sat., 2:30.

NORA BAYES W. 44th St. Evenings 8:30 JUST MARRIED MATIONAL



LIONEL BARRYMORE in "THE LOTUS EATER" and BUSTER KEATON in "THE PLAYHOUSE" nd SUPREME VAUDEVILLE. EAR GILAVE i8thSt

IN AR MANE in "Boomerang Bill." BUSTED SEATON in "The Playhouse." Hillton & Norton, Mailia Bart & Co., John O'Malley, Frances Arms, Lyndall & Laurell & Co., Mack & Brantley, oths. ETHEL CLAYTON in "Her Own Money" 'TO THE LADIES! LYCEUM West 45th St. Eves, at 8:20 Mats. Thurs. & Sat. at 2:20 "Irone Berdoni at Her Brightest." IRENE BORDONI Paramount Pictures Bought and Paid For The FRENCH DOLL

DIALTO WILLIAM S. HART

CRITERION TIMES Cont. No. THE LOVES OF PHARAOH

"Bull Dog Drummond," Charles Dilling-ham's melodrama at the Kulckerbocker Martinelli, De Luca, Rothier. Hasselma Theater, will begin its twelfth week in New York to-night. Nork to-night.

Michael J. Cruise, City Clerk of New York, will be the chief guest of the Marriage License Bureau clerks, who have arranged to attend to-night's performance of Juny Married' at the Nora Bayes were held by the unployees of the Marriage License Bureau, and "Juny Married" was selected because of the Marriage License Bureau, and "Juny Married" was selected because of the the Marriage License Bureau, and "Juny Married" was selected because of the the selection being the selected because of the control of the Marriage License Bureau, and "Juny Married" was selected because of the control of the Married was selected because of the control of the Marrie Perini; Chamlee, Danise, Didur. Pamboschei NEXT MON. SPEC'I. MAT., at 2 (81 to 85) TROYATORE, Act IV. Peralta, Gorden, Salazar. De Luca, FAUST, Act. IV. Sun-delius; Harrold, Rothler. BOHEME, Act III. Parrar, Roselle; Chamlee, Scotti. AlDA, Act III. Muzlo: Martinelli, Martino. Seats to-day Mon. at 8, Melistofele. Alda, Easton; Gigli Mardones, Bada, Pattrinieri. Moranzoni. HARDMAN PIANO USED.

> PHILHARMONIC C METROPOLITAN OPERA HOUSE To-morrow Evg., March 14, 8:39 ERNA RUBINSTEIN, Violinist Strauss's "EIN HELDENLEREN" Sunday Aft., March 19, 3:60 BODANZKY Conducting

BEETHOVEN-RAVEL-WAGNER Felix F. Leifels, Mgr. Steinway Pla

AROLIAN HALL, Sat. Aft., Mar. 18, at 2.30 GABRILOWITSCH Mgt. Loudon Chariton. Mason&Hamila Plano.

Mc Cormack TICKETS \$1, \$1.50, \$2, \$2.50. SHATS NOW

HIPPODROME, Next Sun. Night,

PHILADELPHIA ORCHESTRA CARNEGIE TOMORROW EV'G, at HALL Soloist: GABRILOWITSCH, Planist.

TOWN HALL, Saturday Events March 25, 8:15 Woman's String Orchestra

DETERMINATION OF STREET

TONIGHT, 525 TH GALA TIME "DORIS KEANE THE CZARINA" Etc. World MATCHLESS MUSICAL COMEDY ZIEGFELDTRIUMPH IBERTY West 42d St. Evenings 8:20.
Matiness Wed. & Sat. at 2:20. The Authors of "DULCY" show who's the Boss of the

NEW YORK'S LEADING THEATRES AND SUCCESSES

BULLDOG DRUMMOND

GOODMORNING DEARIE

BELASCO West 44th St. Evenings 8:20.
Mats. Thurs. & Sat. 2:20.
DAVID BELASCO Presents

Helen Hayes & Otto Kruger ZIEGFELD MIDNIGHT FROLIC THE PIGEON WED THE

> GAIETY B'way & 46 St. Evs. at 8.3 MADELEINE COHAN'S

GEORGE M. AND GEORGETTE COHAN And a Cast of Cohan Comedians

LENORE ULRIC AS KIKI

HUDSON

AGAY FROM

ONEDY WITH

EARL CARROLL Thea., 7 AV., 50 St.

Tel. Circle 2691.

The Telegram

EVE. Telegram.

VEST 44 ST CUBICO VIOLET HEMING Henry Miller's 124 W. AS. Eva. 8:15. Wats. Thurs. & Sal.2:16.

Superb Performance—A Great Actress. Time

ED. WYNE

LAURETTE TAYLOR

In J. Hartley "T " National Anthem" HARRIS W. 42d St. "A HUGE "SIX CYLINDER LOVE" ENNEST TRUEX

CORT W. 48 St. WALLACE EDDINGER and MARY NASH Mats. WEDNESDAY in "CAPTAIN APPLEJACK" a new comedy by Walter Hackets MUSIC BOX BERLIN'S "MUSIC BOX REVUE"

West 45th Street.
Telephone Bryant 1470
Evs. 8:16 Sharp, Mats.
William Collier, Florence Moore, Wilda Bennett, Joseph Saulley,
Evs. 8:16 Sharp, Mats.
Ved. and Sat., 2:16.
Hassard Short, "Best music show ever made in America," Gibb.

OPENS TO-DAY 2 P. M. GRAND CENTRAL PALACE MARCH 13 to 19 10 AM to 10.30 PM
HER Majesty the Rose holds court with her retinue of thousands of other alluring, fragrant
flowers—tall exotic trees and bowers and tiny colorful blooms growing close to the ground Nothing
more restful to the fatigued business man or woman
than a visit to this incomparable floral wonderland. Linellee, Ltd., 3-4 F. M.

HIPPODROME'S AVELENAL TIME SALES TOGETHER DEMPSEY MAT DAILY 4000 Seats 500, 8

STATE B way and of the Apocalppe,"
Con. 11 A.M. to 12 P.M.
Art. 30c.—Night 50c.
Excellent Vandeville. STRAND Richard Barthelmess in the SEVENTH DAY

DLAZA JOHN BARRYMORE Mad. Ave. in "The Lotus Eater."

LEW KELLY and Company

HOTEL MARIE ANTOINETTE Broadway MUSIC-COMEDY-FLOWERS-LIONS ROAR Extra added event—Signing of Charter ALL CUBS of N. Y. C., other URGED TO ATTEND Speakers: Rev. Nathan S. Seagle, D.D., Warren Barlow and others RESERVE SEATS—NOW—TO-DAY, Besureto Bringa Friend. Telephone Cub Monsees (Col. 2749) for reservations (Space donated by Frank E. Campbell "Call Columbus 8200)

Lions Eat on Tuesday, Mar. 14th

Sharp-12:30 to 2:00 P. M.-No later.

some one else.

An elaborate Irish program with Herbert's "Irish Rhapsody" and Hibernian dances and songs appropriately frame the feature, while "Noah's Ark," the third episode of the film version of the Bible, is interesting, if you don't bother about what it all means.

ON BIG BLIZZARD DAY 50,000 Enjoy Early Attractions and Some Dip in Surf.

opens, but all the signs of spring were there yesterday—the whining of the peanut roasters, the delicate aroma of the new born hot dog, the lure of the tincome with the shock of a new revelation

Will Inaugurate the Opening Performances of the

interpretation of this exquisite "DREAM DANCE" Yerkes Famous Flotilla Orchestra

Applied Psychology Lectures—FREE GRACE METHODIST CHURCH, 131 West 104th Street. To-night at 8:15, "How to Reach the Sub-Conscious Mind."

PIANO RECITAL. TO DAY at 3. MARGARET CAPITOL COME ON OVER"

COLUMBIA B'way!Twice Daily Burleaque